

Introduction to Principles of Logic, Dewey's Empiricism and Dialectics in Sirohi - The Art of Dialectics
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I. Phenomenology and Existence under the Dialectical Rule - Sirohi's Life and Dialectics

First of course, dialectics is meant to be logic, and is pure being, being and its principles which Sirohi adds is logic, in the sense of abstraction, exclusion and identity, which then resembles in figural format, the formal logic, which he recently added is poetic formal logic, which grasps the essence of real life and existence as poetic and logical. Therefore Sirohi makes the claim of understanding life itself, under a dialectical rule, which I add is more like Dewey's empiricism, that it takes the formal logical rule and implements it on the experience, with some formalism.

II. Dialectical Logic

Sirohi argues dialectical logic is best studied in the context of German Idealism, with Kant, the organon of motifs, with Fichte, the dogmatic praxis, and Schelling the poetic unconscious and real in Lacan which is an aesthetic intuition of the unconscious real and is that type of real in fact, an aesthetic rule, which supplements with Hegel, pure being, being and finally moments of social or existential developments which becomes essence, and Concept.

III. Formal Dialectics of two types - Pure Dialectics and Open Dialectics - what is a Dialectic from Adorno to Sirohi

Adorno argues the dialectic is only the abstraction based on a ladder from the concrete - a simple ascendance to the Idea, which then has reification in it as the non-identical, which it has to resist, and is therefore like a model of music or symphony adjusted to psychoanalytic tenors, which Sirohi makes a model to life, existence and its different images, or even its exact correspondence with contingency, meter and syntax which becomes jazz as model to life in the open dialectic and pure dialectic. It is like an image of life, which becomes with some rhythm, as black people argue, the music of life, equally praxis and is a prognosis, and diagnosis with some temporary synthesis and is finally the being of Spirit - this phenomenology which begins with sense, sense-certainty, and understanding, negativity and then absolute knowing or Spirit. Phenomenology of Spirit then with Science of logic, the same moments being Being, Essence and Concept, which is finally Phenomenology of Mind, which is sense, this and reflection and absolute images, all of which is a system of philosophy of history - the subjective, objective and absolute, or why he is a poetic formalist.